

Mecuppatea

Sandro G. Masoni

$\bullet = 112$

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

11 *pp mp*

11 *pp mp*

11 *pp mp*

11 *pp mp*

16

f *fff* *f*

16

f *fff* *f*

16

f *fff* *f*

16

f *fff* *f*

3

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *f* *ff*

26

26

26

26

3

3

piuttosto legato sempre

Musical score for measures 31-35. The score is written for four staves: two treble staves and two bass staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *pp*, *mp*, *f*, *fff*, and *f*. The first two staves have a melodic line with eighth and quarter notes. The last two staves have a bass line with quarter and half notes. The first two staves have a treble clef, and the last two have a bass clef. The first two staves have a key signature of one flat, and the last two have a key signature of one flat. The first two staves have a time signature of 4/4, and the last two have a time signature of 4/4. The first two staves have a measure rest in measure 34, and the last two have a measure rest in measure 34. The first two staves have a measure rest in measure 35, and the last two have a measure rest in measure 35.

Musical score for measures 36-40. The score is written for four staves: two treble staves and two bass staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *p*, *mp*, and *mf*. The first two staves have a melodic line with eighth and quarter notes. The last two staves have a bass line with quarter and half notes. The first two staves have a treble clef, and the last two have a bass clef. The first two staves have a key signature of one flat, and the last two have a key signature of one flat. The first two staves have a time signature of 4/4, and the last two have a time signature of 4/4. The first two staves have a measure rest in measure 37, and the last two have a measure rest in measure 37. The first two staves have a measure rest in measure 38, and the last two have a measure rest in measure 38. The first two staves have a measure rest in measure 39, and the last two have a measure rest in measure 39. The first two staves have a measure rest in measure 40, and the last two have a measure rest in measure 40.

Musical score for measures 41-45. The score is written for four staves: two treble staves and two bass staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f*. The first two staves have a melodic line with eighth and quarter notes. The last two staves have a bass line with quarter and half notes. The first two staves have a treble clef, and the last two have a bass clef. The first two staves have a key signature of one flat, and the last two have a key signature of one flat. The first two staves have a time signature of 4/4, and the last two have a time signature of 4/4. The first two staves have a measure rest in measure 42, and the last two have a measure rest in measure 42. The first two staves have a measure rest in measure 43, and the last two have a measure rest in measure 43. The first two staves have a measure rest in measure 44, and the last two have a measure rest in measure 44. The first two staves have a measure rest in measure 45, and the last two have a measure rest in measure 45.

46

p mp mf f

piuttosto legato sempre

46

p mp mf f

46

p mp mf

51

p

51

p

51

p

8^{va}-----

56

mp mf f

56

mp mf f

pizz.

56

mp mf

(8^{va})-----

61 *loco*

p mp mf pizz.

p mp mf pizz.

p mp mf f

61 *arco*

f

66

66

66

8^{va}-----

71 *p mp mf f*

71 *arco*

p mp mf f

arco

71

p mp mf f

(8va)----- loco

76

p *mp* *mf*

76

p *mp* *mf*

76

p *mp* *mf*

76

81

mp *f*

mf *mp* *f*

arco

81

mf *f*

81

86

mf *f*

mp *f*

mf *f*

86

mf *f*

86

91 *pizz.* *arco* *mf* *f*

91 *pizz.* *arco* *mf* *f*

96

96

101 *mf* *mf* *mf*

101 *mf* *mf* *mf*

106

f

mf *f*

f

mp *f*

f

mf

f

106

f

mf

f

106

f

mf

f

111

mf *f* *mf*

mf *f*

mf *f*

mf

111

mf

f

mf

111

mf

f

116

mf

pizz. *arco*

mf

pizz. *arco*

mf

pizz. *arco*

116

mf

pizz. *arco*

mf

pizz. *arco*

116

mf

pizz. *arco*

121 *f* *lo*

126 *ppp* *mf* *8va*

131 *f* *loco* *ff* *mf* *f* *3* *3*

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in four staves. The music is in 3/4 time, indicated by the common time signature 'C' and the '3' in the bottom right corner of the first staff. The key signature has one flat (B-flat), shown by the flat symbol on the B line of the first staff. The score begins at measure 136, as indicated by the number '136' at the start of each staff. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs. The piano accompaniment is written in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible][illegible]

151

pizz. *arco* *pizz.* *arco*

151

156

pizz. *arco* *pizz.* *arco*

156

161

8va ----- *loco*

pizz. *arco* *pizz.* *arco*

161

166

pizz. *arco* *pizz.* *arco*

166

171

pizz. *arco*

171

176

ff

176

181

This system contains measures 181 through 185. It features four staves: two treble staves and two bass staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 181-185 show a complex interplay of eighth and sixteenth notes, with various phrasing slurs and ties. The bass staff has a prominent melodic line with ties across measures.

186

This system contains measures 186 through 190. It features four staves: two treble staves and two bass staves. Measures 186-190 continue the musical themes, with a notable increase in rhythmic density in measures 187 and 188, featuring many sixteenth notes. The system concludes with a half note in the final measure (190) on the bass staff.

191

This system contains measures 191 through 195. It features four staves: two treble staves and two bass staves. Measures 191-195 show a continuation of the musical themes, with a focus on eighth and sixteenth note patterns. The system ends with a half note in the final measure (195) on the bass staff.

196

f

pizz.

201

arco *pizz.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

206

pizz. *arco*

211

pizz. arco pizz. arco pizz. arco pizz. arco

211

216

pizz. arco

216

221

$\text{♩} = 112$
piuttosto legato sempre

f

221

226

p mp mf

226

p mp mf

226

p mp mf

p mp mf

232

f

f

piuttosto legato sempre

f

232

f

238

p mp mf f

piuttosto legato sempre

p mp mf f

238

p mp mf f

p mp mf f

244

pizz.

p mp mf

pizz.

pizz.

p mp mf f

249

249

249

254 *arco*

p arco

p arco

p arco

p arco

p mp mf f

p mp mf f

259

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

264

f *mf* *pizz.* *arco*

f *mf* *pizz.* *arco*

f *mf* *pizz.* *arco*

f *mf* *pizz.* *arco*

269

ff *ff* *pizz.* *arco*

ff *ff* *pizz.* *arco*

ff *ff* *pizz.* *arco*

ff *ff* *pizz.* *arco*